

Praised for his “satisfyingly rich” and “resonant” tone, bass-baritone Christopher Curcuruto is quickly making a name for himself both as a soloist and professional opera singer. Hailing from Sydney, Australia, Mr. Curcuruto’s most recent engagements include the mainstage role of Alidoro in Rossini’s Cenerentola as a Mary Ragland Emerging Artist with **Nashville Opera**. Since 2019, Christopher has been a Studio Artist with **Fort Worth Opera** and an Education Artist with **The Dallas Opera** since 2020. Previously, Christopher was a Resident Artist at the **Pittsburgh Festival Opera** and Mastersingers Program for Young Dramatic Voices in 2019 under dramatic soprano Jane Eaglen, and was a Young Artist with **Pacific Opera** (Sydney) from 2015 -2018. Presently, Mr. Curcuruto is completing a Doctor of Musical Arts (Vocal Performance) degree at the University of North Texas under the tutelage of internationally-renowned voice teacher and pedagogue, Dr. Stephen Austin, and is the recipient of a competitive Winspear Opera Scholarship.

In 2017, Christopher was the recipient of the Australian Elizabethan Theatre Trust Overseas Music Scholarship, which allowed him to participate in the **Varna International Opera Academy** where he made his international debut singing the roles of Leporello and Masetto in Don Giovanni at the **Stara Zagora State Opera**, Bulgaria. Christopher has appeared in some of Australia's most prestigious competitions as a Finalist in the Opera Foundation for Young Australians’ Lady Fairfax Scholarship in 2017, a Finalist in the Sydney Eisteddfod Opera Awards in 2016 and 2017, and most recently as a Finalist in the Sydney Eisteddfod Opera Scholarship (formerly the McDonalds Aria Competition).

Christopher graduated from the prestigious Western Australian Academy of Performing Arts (WAAPA) with a Graduate Diploma of Music and holds an Honours degree in Theatre Performance from the University of New England. Christopher has had the opportunity to work with some of Australia's best teachers including Patricia Price (2013), Linda Barcan (2013-14), Gregory Yurisich (2014), Dr Rowena Cowley (2015-18), and most recently with Glenn Winslade (2018). Christopher has also coached extensively with Artistic Director of Pacific Opera Simon Kenway, and works regularly with Bradley Gilchrist and Alan Hicks.